

# The 2006 Kansas City Gay & Lesbian Film + Video Festival

Come Out to the Movies

**September 22 - 28, 2006**  
**Tivoli Theater in Westport**

[www.KCGayFilmFest.org](http://www.KCGayFilmFest.org)  
Festival Hotline (816) 931-0738

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AND FILM DESCRIPTIONS  
INSIDE

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with Three Special  
**MEET THE  
FILMMAKER**  
Screenings!



# The 2006 Kansas City Gay & Lesbian Film + Video Festival



OPENING NIGHT PREMIERE

## PUCCINI FOR BEGINNERS

Friday, September 22  
7:00pm

Our 2006 Opening Night Selection, **PUCCINI FOR BEGINNERS**, unfolds as a nonstop laugh-fest full of insights on evolving sexual identities and the quest for love in New York City. From the director of the classic **THE INCREDIBLY TRUE ADVENTURES**

**OF TWO GIRLS IN LOVE** it is a hilarious tale about a girl who can't say yes-to love. The gorgeous Elizabeth Reaser (*THE FAMILY STONE*) turns in a tremendous performance as Alegra, an opera-loving New York City lesbian who bluntly describes herself as "narcissistic, passive-aggressive, self-absorbed and incapable of connecting." After Alegra's commitment issues send her girlfriend (Julianne Nicholson) into the arms of a male rival, Alegra finds herself suddenly attracted to two new lovers: Philip (the delicious Justin Kirk of *ANGELS IN AMERICA* fame) and Grace (Gretchen Mol of *THE NOTORIOUS BETTIE PAGE*). For lesbians, hasbians and the greater queer community, **PUCCINI FOR BEGINNERS** breaks new cinematic ground as it updates queer sexuality for the 21st century.

Directed by Maria Maggenti, USA - 90 minutes



OPENING NIGHT DELIGHT

## QUEENS

Friday, September 22  
9:00pm

Fans of Pedro Almodóvar will delight in this queer screwball comedy about a mass public wedding staged to celebrate Spain's legalization of same-sex marriage.

The handsome grooms-to-be

include Rafa, the pampered son of a famous actress, who's marrying Jona's, the son of his mother's gardener; Óscar, an Argentinian massage therapist whose meddle- some mama might just send his fussy boyfriend, Miguel, packing; and Hugo and Narciso, whose pre-wedding jitters bring out a burst

of eleventh-hour infidelity. But the real queens here are the mothers of the grooms, who all have dramas of their own. Director Manuel Gómez Pereira has brought together the "reinas" (queens) of Spanish cinema, many of them familiar faces from the films of Almodóvar, all contribute to the hilarity of this screw-ball comedy.

IN SPANISH WITH SUBTITLES - Directed by Manuel Gomez Pereira, Spain - 107 minutes



NEW LESBIAN FILMMAKER

MATINEE SHOWCASE

## MOM

Saturday, September 23  
1:30pm

A new lesbian filmmaker from Stl Louis has created what some are calling the first lesbian "buddy movie." **MOM** follows the odd

couple— Kelly (Emily Burton), a tightly wound, straight-laced reporter with major television market aspirations, — and her camerawoman, Linda (Julie Goldman), a mellow, talkative butch who is only doing the job until she can open her own tattoo studio. They work for a marketing agency, clashing as they travel the country together in cramped, rickety cars, interviewing people for research purposes. Everything gets a little funny when they arrive in the town Little Hope only to find their hotel reservations have been lost. With no hope of finding other accommodations in the midst of the biggest event of the year, the town's annual chili cook-off, they manage to squeeze into the local youth hostel. Butch Linda finds a happenin' Sapphic enclave, while Kelly is left out on her own to navigate the waters of life with bad cell phone reception. **MOM** is an upbeat charmer from a promising new Midwest talent.

Directed by Erin Greenwell, USA - 83 minutes

## TWO WAYS TO GET TICKETS

Order Online at [www.KCGayFilmFest.org](http://www.KCGayFilmFest.org)  
Or In Person at the Tivoli Theater Box Office

TICKET PRICES - \$6.50 Matinees / \$8.50 Evenings

**SAVE \$2.00 - On ADVANCE TICKETS**

If Purchased Before September 22nd

QUESTIONS? Call (816) 931-0738

A VERY-SPECIAL PRESENTATION

## SAINT OF 9/11

Saturday, September 23  
7:00pm

The life of a gay, Catholic hero is celebrated in this uplifting and poignant biography.

In an enduring photograph of 9/11, a team of rescue workers carried a Franciscan priest's body from the World Trade Center. That gentle servant, Father Mychal Judge, a chaplain of the Fire Department of New York City, came to be known around the world as a symbol of courage and sacrifice.

**Narrated by Sir Ian McKellen,**

**SAINT OF 9/11** presents the turbulent spiritual journey of a remarkable man. Compassionate champion of the needy and forgotten, beloved chaplain, rousing Irish-American balladeer and restless iconoclast, Father Judge was a humble parish priest who wrestled with his own private demons while touching others in powerful and miraculous ways. Father Judge was a gay man who loved his priestly work. Throughout his career as a friar, he provided hope, warmth, compassion and acceptance. He struggled with alcoholism and was an outspoken AA advocate. Through his own vulnerability, perfection and fragile humanity, he was able to reach people in their pain, shame and fragility.

**SAINT OF 9/11** weaves interviews with friends, colleagues and congregants along with archival footage of Father Judge.

Join us for this screening of this award-winning biography, introduced by the film's executive producer, Malcolm Lazin.



Producer in Attendance

Q & A Session and Reception Follows

SAINT OF 9/11 SCREENING & RECEPTION Sponsored by the Kansas City Human Rights Commission Gay & Lesbian Task Force



LATE NIGHT LATIN ROMANCE & PASSION

### **BROKEN SKY** Saturday, September 23 9:00pm

Julián Hernández dazzles the senses and plumbs great emotional depths with his second feature. Tracing the thrills and pains of young love with bravura technique and utter conviction, Hernandez follows

his *A THOUSAND CLOUDS OF PEACE* with another gay fantasy awash in romanticism, sexual abandon and the despair of longing. Quiet plot turns are electrified by Hernández's superb direction, which creates an intricate ballet of silences, glances and sexual rendezvous, filtering complex emotional states through subtle cinematography, superb sound design and a gorgeous but restrained color palate. The film's sophistication and beauty make it a noteworthy contribution to Mexican cinema and place it in meaningful dialogue with great works of contemporary European and Asian filmmaking.

IN SPANISH WITH SUBTITLES

Directed by Julian Hernandez, MEXICO - 140 minutes



NEW GAY FILMMAKER  
MATINEE SHOWCASE

### **LONG TERM RELATIONSHIP** Sunday, September 24 1:30pm

It's refreshing when a first-time

feature director comes along with a film as entertaining as *LONG TERM RELATIONSHIP*. This charming romantic comedy tells the story of Glenn, a cynical yet still hopeful single man in Los Angeles searching for true love. On a lark he answers an intriguing personal ad and is shocked to find himself immediately attracted to the GWM who placed it looking for an LTR, a cute Southern boy named Adam. Smitten, liberal Glenn is horrified to learn after a couple of dates that Adam is... a Republican! But even as they try to work past that potential pitfall, when they finally have sex, it's bad. Really, really bad. But is it bad enough to break up with your soulmate over? Find out in this sweet festival matinee treat!

Directed by Rob Williams, USA - 97 minutes

WATCH MOVIE CLIPS,  
PREVIEW TRAILERS AND LEARN MORE  
ABOUT THE FILMS BY CLICKING TO  
[www.KCGayFilmFest.org](http://www.KCGayFilmFest.org)



Hosted by the  
Kansas City  
Anti-Violence  
Project

CENTERPIECE SCREENING

### **small town gay bar** Sunday, September 24 7:00pm

This heartwarming documentary premiered at this year's prestigious Sundance Film Festival and has continued winning festival awards for its honest portrait of gay life so often overlooked by urban gay culture. **small town gay bar** takes us to those spaces in

America where gays and lesbians find each other, and where their lives can be celebrated rather than hidden, offering glimpses of beautiful, brave people coming together to love themselves and each other with grit, determination and high style. In a time when America disappointingly shows the same old jaundiced face to its gay citizens, small-town gay bars serve as social centers and supportive environments. Not that such bars escape controversy, persecution or even disaster; Ingram astutely observes the forces that led to the closure of one bar, and traces the tragic torture-and-murder saga of one teenaged patron. However, just as plentiful and forceful are the portraits of people who return to the bars again and again, where partying and hooking up share the stage with a sense of defiance and self-determination.

**Director Malcolm Ingram will be in Kansas City for our screening to introduce his film and answer questions from the audience.**

Directed by Malcolm Ingram, USA - 81 minutes



COURAGEOUS YOUTH TAKE ACTION

### **POSTER BOY** Tuesday, September 26 8:00pm

This timely and provocative story is set against the explosive intersection of radical right-wing politics and increasing gay visibility. Henry Kray is a young and sexually active student in college, fully enjoying his life on his own. However, things are not as convenient for his father, Jack Kray, a legendary right-wing Senator in a

tight race for re-election. In a strategic political move, Senator Kray enlists Henry to be the "poster boy" for his campaign, hoping to attract the young vote. Unable to stand up to his father, Henry finds himself in a dilemma — He has yet to come out to his parents as a gay son, and a young activist whom Henry befriends is determined to bring down the Senator and prevent his re-election. Inspired by the real-life story of lesbian Mary Cheney, daughter of conservative Vice President Dick Cheney, *Poster Boy* is that exceptional film for the 2006 election year, a film unafraid to examine the stormy cultural wars that define the times in which we live.

Directed by Zak Tucker, USA - 98 minutes



Hosted by the  
Kansas City Human  
Rights Campaign  
Steering  
Committee

CLOSING NIGHT FUN

### **LAUGHING MATTERS...MORE** Thursday, September 28 • 8:00pm

Four outrageous lesbian comics hit the stage for a hilarious weeklong engagement in Long Beach, California. Award-winning director Andrea Meyerson captures their performances—and much more—in this entertaining follow-up to her acclaimed documentary, *LAUGHING MATTERS*. In *LAUGHING MATTERS...MORE*, the filmmaker presents another quartet of successful lesbian comics: **Rene Hicks**, the first African-American woman nominated for best female stand-up at the American Comedy Awards; Canadian-born **Elvira Kurt**, a Second City alum who's been doing stand-up for more than 15 years; **Sabrina Matthews**, who launched her stand-up career in San Francisco and starred in her own Comedy Central special; and **Vickie Shaw**, a spunky Southern Baptist lesbian mom from Beaumont, Texas. The docu-comedy features segments from very funny stand-up routines, intimate interviews and footage of backstage moments and frank conversations among the four women, who talk about their childhoods, their fascinating journeys to a stand-up career, how and when they came out on stage and their best and worst moments as a comic. **Director Andrea Meyerson will be in Kansas City for our screening to introduce her film and answer questions from the audience afterwards.**

Directed by Andrea Meyerson, USA - 84 . minutes

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9:00pm - QUEENS

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7:00pm - SAINT OF 9/11

9:00pm - BROKEN SKY

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1:30pm - LONG TERM RELATIONSHIP

7:00pm - small town gay bar

## Tuesday, September 26

8:00pm - POSTER BOY

## Thursday, September 28

8:00pm - LAUGHING MATTERS...MORE

Schedule may be subject to change.

Check the website for updates.

### QUESTIONS?

Call The Festival Office  
at (816) 931-0738

## Don't Get Caught in a Sell-Out!

**PURCHASE TICKETS  
IN PERSON AT THE TIVOLI  
BOX OFFICE OR ONLINE  
[www.KCGayFilmFest.org](http://www.KCGayFilmFest.org)**

Get Complete Instructions  
for Ordering Online  
at our Website.

**ADVANCE DISCOUNT TICKETS  
ARE ONLY AVAILABLE  
FOR PURCHASE BEFORE  
SEPTEMBER 22ND**

On September 22, all ticket prices will be \$8.50  
for evening shows and \$6.50 for matinees.

NOTE: The Film Festival is a Tivoli Theater  
Special Event. Any regular Tivoli Theater  
discount cards will NOT be honored.

Come Out to the Movies!

## September 22 - 28, 2006 Tivoli Theater in Westport

The Tivoli Theatre is located at 4050 Pennsylvania in the Manor Square Building just north of the intersection of Westport Road and Pennsylvania. Free validated parking is available in the Manor Square Parking Garage.

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